**CLASS: - BCA. (SEM-1)**

**SUBJECT- ENGLISH**

**SECTION -1 POETRY**

**Max Marks-100**

**Theory-90**

**Int. asst.-10**

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| **TOPICS** | **TEACHING POINTS** | **SPECIFIC OBJECTIVE** | **METHOD** | **RESOURCES AND LINKS** |
| 1. Sigh no more, ladies by Williams Shakespeare. 2. On the morning of Christ’s Nativity by John Milton. 3. When I consider life by John Dryden 4. On the Receipt Of My Mothers Picture by William’s Cowper 5. Lord Ullin’s Daughter by Thomas Campbell. 6. Lucy by William Wordworth | About the Poet  Theme of thePoem  Explanation of hard words.  Overall meaning of the poem.  A comparison of the poem with other poems to make the meaning of the poem clear.  Post-reading activities. | Poetry can help the students to learn about popular historical poets and their works and vocabulary that is used in poetry. It will enhance students’ critical thinking. | Classroom teaching with examples | Colours of expressions (P.U. prescribed text) |

Evaluation: Short Questions

Sigh No More Ladies

1. Why does the ladies not to shed tears if their love proves to be unfaithful?
2. What does the poet mean by saying minded ‘one foot in sea, and one on shore’?
3. What does the poet mean by saying ‘sigh No More Ditties’, sing no more of dumps so dull and heavy.
4. Theme of shakespeare’s poem ‘Sigh No More ladies’ in your own words(long –question)

**On The Morning Of Christ’s Nativity**

1. What does the poet say about Nature at the birth of Christ?

2 .How did the fears of the earth came to an end with the birth of Christ?

3. What symbols have been used to express the beginning of an era of peace in the world?

4 .How had the earth and nature hidden their ugliness from their maker?

5. How was the birth of Christ a blessing for mankind?

6. Why does the poet regards Christ as the prince of light?

7. What happened to the ocean at the birth of Christ?

8. Sum up, in your own words , the theme of John Milton’s poem On The Morning Of Christ’s Nativity’?(long question)

**When I Consider Life**

1. Why does the poet consider life ‘a cheat’?

2. What are the poet’s views about hope in human life?

3. How does tomorrow raise our hopes? How does it prove to be ‘a strange cozenage’?

4. What does the poet mean by saying ‘none would live past years again’?

5. Give, in your own words, the central idea of the poem ‘When I Consider Life’.(long question)

**Lord Ullin’s Daughter**

1. Where was the chieftain heading and with whom? Why?

2. Why did the chieftainof Ulva’s isle offer the boatman a silver pound’?

3. What type of a person is the boatman?

4. Why do the lovers wish to cross Lochgle in spite of the storm?

5. Why is the chief’s beloved willing to die rather than to her father?

6. How did Lord Ullin lose his daughter?(long question)

**Lucy**

1. What does the poet compare Lucy’s beauty with? Why does he do so?

2. What were the strange and foolish thoughts that haunted the poet?

3. Where did Lucy live?

4. What does the poet tell us about Lucy’s death? What effect did it have on the poet?

5. What did the poet take to after the death of Lucy?

6. What did Nature decide?

7. How would Nature act as Lucy’s guides and teachers?

8. Sum up, in your own words, the theme of William Wordsworth’s poem ‘Lucy’.

**SECTION-II SHORT-STORIES**

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| **TOPICS** | **TEACHING POINTS** | **SPECIFIC OBJECTIVE** | **METHOD** | **RESOURCES AND LINKS** |
| .The Tell-Tale Heart by Edgar Allan Poe  .The Model Millionaire by Oscar Wilde | .About the writer.  .Explanation of hard words.  .Theme of the story.  .Explanation of view point from which the story is told.  .Character-sketch. | Students will be able to recognize the elements of a story. It will develop their writing skill. | Classroom teaching. | Colours of Expression  P.U Prescribed Text |

**Evaluation: Long Questions**

**The Tell-Tale heart**

1.Narrate in your own words, Edgar Allan Poe’s story ‘The Tell-Tale Heart’.

2.Bring out the elements of horror in Edgar Allan Poe’s story ‘The Tell-Tale Heart’.

3.Bring out the psychological interest in , Edgar Allan Poe’s story ‘The Tell-Tale Heart’.

4.Bring out the significance of the title of Edgar Allan Poe’s story ‘The Tell-Tale Heart’.

**The Model Millionaire**

1. Give in your own words , a summary of Oscar wilde’s story ‘The Model Millionaire’.
2. What impressions do you form of the character of Hughie Erskine in Oscar Wilde’s story ‘The Model Millionaire’.

**SECTION III ESSAYS**

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| **TOPICS** | **TEACHING POINTS** | **SPECIFIC OBJECTIVE** | **METHOD** | **RESOURCES AND LINKS** |
| 1. Prayer by (Mahatma Gandhi) 2. My childhood by (Jawaharlal Nehru) 3. John Fitzgerald Kennedy by ( B.K Nehru ) | * about the author. * Theme of the essay. * Explanation of hard words. * Post-reading activities | It provides students the aesthetic and creative expression along with creating an awareness of the self, the environment and the social sphere. | * Class room- teaching. | Colours of Expression P.U prescribed text |

**Evaluation:-**

**Long questions-**

**PRAYER**

1. Sum up, in your own words, the thoughts and ideas contained in mahatma Gandhi essay ( prayer)
2. How does Mahatma Gandhi dwell upon the need and value of prayer?

**MY CHILDHOOD**

1. Give in your own words ,a summary of Jawaharlal Nehru’s essay “My Childhood”
2. How dis Jawaharlal Nehru like, as a child, the behavior of the English towards the Indians as described in the essay.
3. How did Jawaharlal Nehru, as a child, like his father?
4. Write a note on religious and cultural environment in which Nehru was brought up as a child.

**John Fitzgerald Kennedy (B.K Nehru)**

1. Give, in your own words, a summary of the biographical essay (John Fitzgerald Kennedy) written by B.K Nehru.
2. Draw, after B.K Nehru, a character-sketch of John Fitzgerald Kennedy in your own words.
3. How was the assassination of President John Fitzgerald Kennedy received by the world?

**SECTION-B**

**GRAMMER**

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| **TOPICS** | **TEACHING POINTS** | **SPECIFIC OBJECTIVE** | **METHOD** | **RESOURCES AND LINKS** |
| 1. Word formation from prose and stories and their use in sentences.  2. Use of textual words and idioms in sentences.  3. Translation from Hindi/Punjabi to English.  4. Official, business and letters to the editors. | 1. Sentence making.  2. Tense practice. | 1. To develop knowledge and understanding of grammar.  2. To develop abilities to make use of the grammar in writing English.  3.To develop interest in reading English passages. | 1.classroom teaching with examples | Super publications. |

**NOTE- 70% of the syllabus will be covered before House Examination and 30% will be covered after house Test.**

**Submitted by- Ms. Ranjit Kaur**

**(Dept of English)**