

UNIT PLAN
Class: BA I (Semester I)
Paper: General English
Text: English at Work

Total Marks: 50
Assessment: 05
Written: 45

July – August

Objectives

To make the students familiar with the following:

- Meaning and characteristics of language in general.
- Scope of language in general.
- Varieties of language for instance mother tongue/local language, national language, global language, dialect, pidgin, creole, etc.
- History and scope of English language.
- English language in India.
- Introduction to literature in general.
- Introduction to poetry and prose.
- Introduction to grammar: paragraphs, comprehension of text, Voice, Translation.

Learning outcomes

Students will be able to:

- Define the meaning and scope of language.
- Explain various types of language for instance mother tongue/local language, national language, global language, dialect, pidgin, creole, etc.
- Explain the history and scope of English language in India and the world.
- Define what is literature, poetry and prose.
- Write paragraphs, practise comprehension of text, Voice, Translation.

Detail of Unit Plan:

Topics	Teaching points	Specific objectives	Methods, Approaches and techniques	Resources & Links
a) Language and literature b) Poetry	Language and literature: Meaning, features, scope,	a) To make the students familiar with language and literature.	Classroom teaching, reading and writing.	<i>English @ Work.</i> Macmillan, 2012.

<p>c) Prose</p> <p>d) Grammar</p>	<p>varieties of language.</p> <p>Introduction to English language and literature in general.</p> <p>Poetry: Song 36 from Gitanjali, From Homecoming, Myriad-winged Bird</p> <p>Prose: Spoken English Broken English</p> <p>Grammar: paragraphs and practise comprehension of text, Voice, Translation</p>	<p>b) To make the students understand the selected poems and prose.</p> <p>c) To make the students understand the selected grammar topics.</p>		<p>Hudson, WH. <i>An Outline History of English Literature</i>. G. Bell & Sons, 1913.</p> <p>Wren & Martin, <i>High School English Grammar & Composition</i>. S.Chand, 2004.</p>
-----------------------------------	--	--	--	--

Questions Bank:

1. Write the summary and theme of all the poems.
2. Describe how does the poet wishes to use his strength for self-improvement and for the improvement of others in the poem Song 36 from Gitanjali?
3. Elaborate in your own words the experiences of the speaker in the poem From Homecoming.
4. Describe how the poetess Aduri Satyavathi Devi is inspired to write poetry in her life? (Myriad-winged Bird)
5. What does Bernard Shaw mean by Spoken English and Broken English?

September

Objectives

To make the students familiar with the following:

- Role of literature in transforming the world.
- Various genres of literature: Poetry, Drama, Fiction, Novel, Stories, etc.
- Literature in India.
- Place of English literature in India.
- Writing and understanding poetry and prose.
- Grammar and Composition: determiners, modals, antonyms, translation.

Learning outcomes

Students will be able to:

- Define the role of literature in transforming the world.
- Explain the various genres of literature: Poetry, Drama, Fiction, Novel, Stories, etc.
- Explicate the scope of literature in India.
- Elucidate the place of English literature in India.
- Try to write and understand poetry and prose.
- Use of determiners, modals, antonyms.

Detail of Unit Plan:

Topics	Teaching points	Specific objectives	Methods, Approaches and techniques	Resources & Links
a) Literature b) Poetry c) Prose d) Grammar	<p>Literature: Role and genres. Scope in India</p> <p>Poetry: I Know Why the Caged Bird Sings</p> <p>Prose: Principles of Good Writing</p> <p>Grammar: determiners, modals, antonyms, translation</p>	<p>a) scope and genres of literature. Literature in India.</p> <p>b) Writing and understanding poetry.</p> <p>c) determiners, modals, antonyms, translation</p>	Classroom teaching, reading, writing, class tests	<p><i>English @ Work.</i> Macmillan, 2012.</p> <p>Hudson, WH. <i>An Outline History of English Literature.</i> G. Bell & Sons, 1913.</p> <p>Wren & Martin, <i>High School English Grammar & Composition.</i> S.Chand, 2004</p>

Question Bank:

1. Write the fundamental idea of the poem I Know Why the Caged Bird Sings.
2. What are the principles of good writing according to L.A. Hill?
3. How does the Conjuror take revenge on the Quick Man?
4. Describe the various types of modals and their uses.
5. Practice of determiners, voice and translation.

October - November

Objectives

To make the students familiar with the following:

- Meaning and scope of communication.
- Types of communication: Formal/Informal, Verbal/Non-verbal
- Barriers in communication and how to remove them.
- Grammar: Revising prescribed topics.
- Class Tests

Learning outcomes

Students will be able to:

- Define the meaning and scope of communication.
- Differentiate between the various types of communication: Formal/Informal, Verbal/Non-verbal
- Identify the barriers in communication and how to remove them.
- Revise the prescribed topics of grammar.

Detail of Unit Plan:

Topics	Teaching points	Specific objectives	Methods, Approaches and techniques	Resources & Links
a) Communication b) Prose c) grammar d) tests	Communication: Meaning, scope, types, barriers. Prose: I Have a Dream Grammar. Revising	a) To make the students understand the meaning, scope, types, barriers of communication. b) Revising	Classroom teaching, reading, writing, class tests	<i>English @ Work.</i> Macmillan, 2012. Hudson, WH. <i>An Outline History of English Literature.</i> G.

	prescribed topics Class test: textual and grammar.	grammar. c) Assessing students' understanding of the subject		Bell & Sons, 1913. Wren & Martin, <i>High School English Grammar & Composition.</i> S.Chand, 2004
--	--	--	--	---

Question Bank:

1. What according to you is the central idea of the prose I Have a Dream?
2. What do you understand by communication? What are its different types?
3. Explain the meaning of poetry and prose.
4. Grammar and composition practice.