

**Class- B.A. 3rd Semester
Subject- Elective English**

Max. Marks: 100
Theory: 90
Int. Asst.: 10

Topic	Teaching Points	Specific Objectives	Methods/Approaches/Techniques	Resources & Links
Drama	a) About the Author and his times b) Background of the play c) Dramatis personae d) General overview of each scene of the play e) Interpretation of the important lines of the play f) Explanation of the difficult words g) Discussion of various themes/incidents/characters/episodes	a) To provide the students a detailed overview of the play b) To encourage the students to participate in class-room discussion thereby enabling them to express their own understanding of the main issues/themes/episodes/characters c) To motivate the students to critically analyze the play	Lecture, Examples, Black board, Discussion	1. William Shakespeare's <i>Merchant of Venice</i> . 2. M. H. Abram's <i>Glossary of Literary Terms</i> . 3. I.S. Chadha's <i>A Compendium of Literary and Social Terms</i> .
The Merchant of Venice by William Shakespeare				
Literary Terms	a) Meaning, origin and explanation of literary terms b) features of literary terms with suitable examples	a) To provide the students a detailed overview of the literary terms b) To encourage students to express their own understanding of the literary concepts		
Drama, Myth of Dionysus, Liturgical Drama, Miracle Plays, Mystery Plays, Interlude, Mimesis, Catharsis, Tragic Hero, Organic Unity, Revenge Tragedy, Poetic Drama, Verse Drama, Myth & Drama, Ritual & Drama, Yaksgana, Rasa theory, Indian theory of Drama, Puppetry, Ardhnarishwra				

Topic	Teaching Points	Specific Objectives	Methods/Approaches/Techniques	Resources & Links
<p>Grammar:</p> <ol style="list-style-type: none"> 1. Idioms & Phrases 2. Complete the incomplete sentences 3. One word substitution 4. Dialogue Writing 5. Identifying figures of speech (Simile, Metaphor, Alliteration, Assonance) 6. Comprehension 	<ol style="list-style-type: none"> a) Explaining meaning of different idioms and idiomatic phrases and their usage b) Completion of sentences using various methods and practice of conditional sentences c) Practice of one word substitution d) How to form dialogues from a given paragraph using the rules of narration e) Meaning of different types of figures of speech, their usage, function & method of identification f) Practice of Comprehension 	<p>The main objective is to improve students' reading and writing skills and to enrich their vocabulary.</p>	<p>Lecture, Examples, Black board, Discussion</p>	<ol style="list-style-type: none"> 1. English Grammar & Composition by S. C. Gupta. Arihant Publications: Meerut, 2004 2. Wren & Martin, <i>High School English Grammar & Composition</i>. S.Chand, 2004