

**Class- B.A. 3rd Semester**  
**Subject- Elective English**

Max. Marks: 100  
Theory: 90  
Int. Asst.: 10

Topic	Teaching Points	Specific Objectives	Methods/Approaches/Techniques	Resources & Links
<p><b>Drama</b></p> <p>The Merchant of Venice by William Shakespeare</p>	<p>a) About the Author and his times</p> <p>b) Background of the play</p> <p>c) Dramatis personae</p> <p>c) General overview of each scene of the play</p> <p>d) Interpretation of the important lines of the play</p> <p>e) Explanation of the difficult words</p> <p>f) Discussion of various themes/incidents/characters/episodes</p>	<p>a) To provide the students a detailed overview of the play</p> <p>b) To encourage the students to participate in class-room discussion thereby enabling them to express their own understanding of the main issues/ themes/episodes/ characters</p> <p>c) To motivate the students to critically analyze the play</p>	<p>Online interactive lecture, Examples, Use of Google classroom, Discussion</p>	<p>1. William Shakespeare's <i>Merchant of Venice</i>.</p> <p>2. M. H. Abram's <i>Glossary of Literary Terms</i>.</p> <p>3. I.S. Chadha's <i>A Compendium of Literary and Social Terms</i>.</p>
<p><b>Literary Terms</b></p> <p>Drama, Myth of Dionysus, Liturgical Drama, Miracle Plays, Mystery Plays, Interlude, Mimesis, Catharsis, Tragic Hero, Organic Unity, Revenge Tragedy, Poetic Drama, Verse Drama, Myth &amp; Drama, Ritual &amp; Drama, Yaksgana, Rasa theory, Indian theory of Drama, Puppetry, Ardhnarishwra</p>	<p>a) Meaning, origin and explanation of literary terms</p> <p>b) features of literary terms with suitable examples</p>	<p>a) To provide the students a detailed overview of the literary terms</p> <p>b) To encourage students to express their own understanding of the literary concepts</p>		

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<p><b>Grammar:</b></p> <ol style="list-style-type: none"> <li>1. Idioms &amp; Phrases</li> <li>2. Complete the incomplete sentences</li> <li>3. One word substitution</li> <li>4. Dialogue Writing</li> <li>5. Identifying figures of speech (Simile, Metaphor, Alliteration, Assonance)</li> <li>6. Comprehension</li> </ol>	<ol style="list-style-type: none"> <li>a) Explaining meaning of different idioms and idiomatic phrases and their usage</li> <li>b) Completion of sentences using various methods and practice of conditional sentences</li> <li>c) Practice of one word substitution</li> <li>d) How to form dialogues from a given paragraph using the rules of narration</li> <li>e) Meaning of different types of figures of speech, their usage, function &amp; method of identification</li> <li>f) Practice of Comprehension</li> </ol>	<p>The main objective is to improve students' reading and writing skills and to enrich their vocabulary.</p>	<p>Online interactive lecture, Examples, Use of Google classroom, Discussion</p>	<ol style="list-style-type: none"> <li>1. English Grammar &amp; Composition by S. C. Gupta. Arihant Publications: Meerut, 2004</li> <li>2. Wren &amp; Martin, <i>High School English Grammar &amp; Composition</i>. S.Chand, 2004</li> </ol>