

**Class- B.A. 6TH Semester
Subject- General English**

Max. Marks: 50
Theory: 45
Int. Asst.: 05

Topic	Teaching Points	Specific Objectives	Methods/Approaches/Techniques	Resources & Links
Prose Section 1. The Diary of a Young Girl 2. Mother Teresa 3. Swami and Friends 4. The Sporting Spirit 5. Building an Internet Culture	a) About the Author b) Introduction of the characters/main issues involved c) General overview of the lesson d) Interpretation of the individual lines of the lesson e) Explanation of the difficult words f) Discussion of various themes/incidents/characters/main issues	a) To provide the students a detailed overview of the lesson b) To encourage the students to participate in class-room discussion thereby enabling them to express their own understanding of the main issues/themes/incidents/characters c) To motivate the students to critically analyze	Class-room teaching with examples using black-board, discussion	Insights: A Course in English Literature & Language by K. Elango. Hyderabad: Orient Blackswan. (Panjab University Edition.)
Poetry Section 1. Because I Could Not Stop for Death 2. See Off the Shine 3. Television	a) About the poet b) Interpretation of the individual lines c) Explanation of the difficult words d) Theme or central idea	a) To provide the students a detailed overview of the poems b) To encourage the students to participate in class-room discussion thereby enabling them to express their own understanding of the poem c) To motivate the students to critically analyze the poem		

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<p>Grammar</p> <p>1. Précis writing</p> <p>2. Idioms & Phrases to be used in sentences</p> <p>3. One word substitution</p>	<p>a) Meaning of précis and practice of précis writing by teaching students how to use conjunctions to merge sentences, how to form complex sentences and how to substitute few words for many.</p> <p>b) Explaining meaning of different idioms and idiomatic phrases and their usage</p> <p>c) Practice of one word substitution</p>	<p>The main objective is to improve students' writing skills along with motivating them to enrich their vocabulary.</p>	<p>Class-room teaching with examples using black-board, discussion</p>	<p>English Grammar & Composition by S. C. Gupta. Arihant Publications: Meerut, 2004</p>